# A graph modeling strategy for multi-touch handwritten gesture recognition

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## **Outline**

- □ Background and Problem
- Graph Representation
- Experimentation

# **Background**

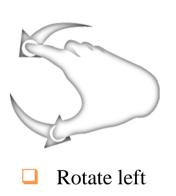
■ Development of touch screen technic gives a more convenient way for Human-computer interaction (HCI)





# **Background**

Some common used multi-touch gestures for direct manipulation.





Pinch for zoom out



Rotate right



Spread for zoom in

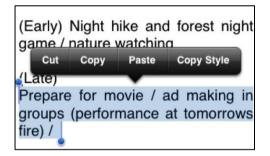
# Why we study the multi-touch gesture recognition

## In a text editing context



How to make a copy & paste operation?

Menu based



Gesture based

Touch-based interaction gains a lot of popularity in the recent decade.



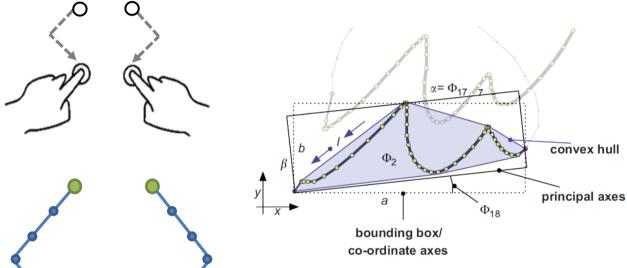
Touch-based interaction gains a lot of popularity in the recent decade.

in the recent decade.

'*Paste*' Gesture

## Feature representation of multi-touch gesture

### **Feature based recognition system:**



length and orientation

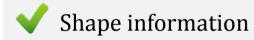
h = l

Fig. 2. HBF49 feature [2] (a) bounding box Fig. 1. g-48 feature [1]  $\Phi_2$ ,  $\Phi_{17}$  and  $\Phi_{18}$ : area, and gravity center. (b) First-to-last vector in blue, downstrokes in red.

- [1]. Don Willems, Ralph Niels, Marcel van Gerven, Louis Vuurpijl. Iconic and multi-stroke gesture recognition. Pattern recognition 42(2009) 3303-3312.
- [2]. Adrien Delaye, Eric Anquetil. HBF49 feature set: A first unified baseline for online symbol recognition. Pattern recognition 46(2013) 117-130.

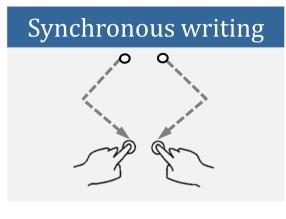
# Feature representation of multi-touch gesture

### Why not feature based method?



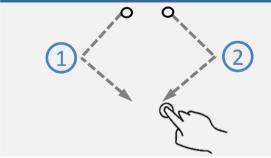


**X** Temporal relationship between strokes









## **Outline**

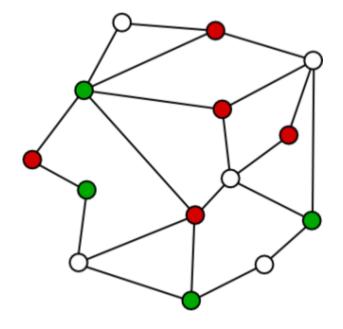
- Background and Problem
- Graph Representation
- Experimentation

## **Graph Representation**

## Using graph to represent the gesture

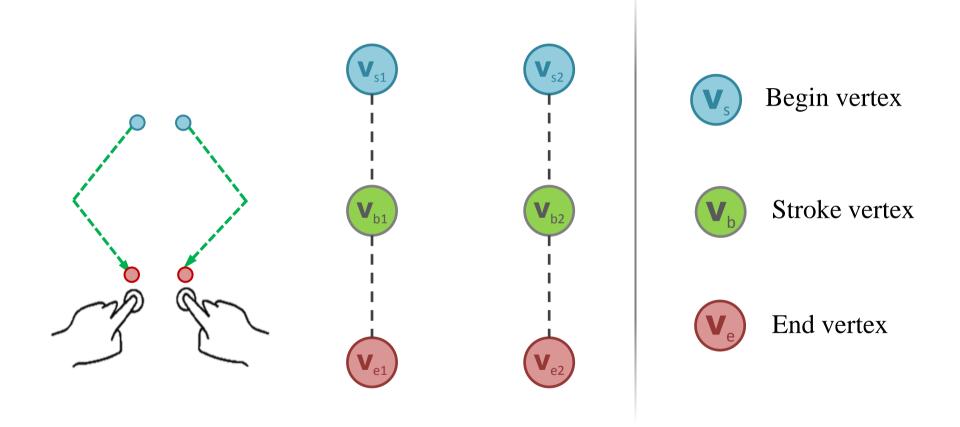
$$G = (\mathcal{V}, \mathcal{E}, \mu, \nu)$$

- $\mathcal{V}$  is the set of nodes
- $\mathcal{E} \subseteq \mathcal{V} \times \mathcal{V}$  is the set of edges
- $\mu: \mathcal{V} \to \mathcal{L}_{\mathcal{V}}$  is the node labeling function
- $\nu: \mathcal{E} \to \mathcal{L}_{\mathcal{E}}$  is the edge labeling function

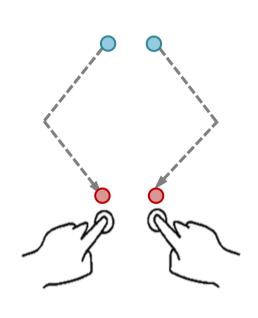


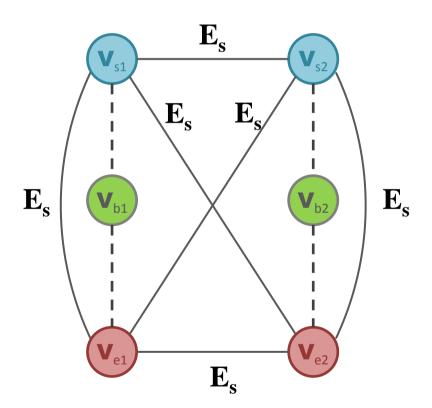
# **Graph Representation**

**Each stroke is represented by 3 vertices.** 

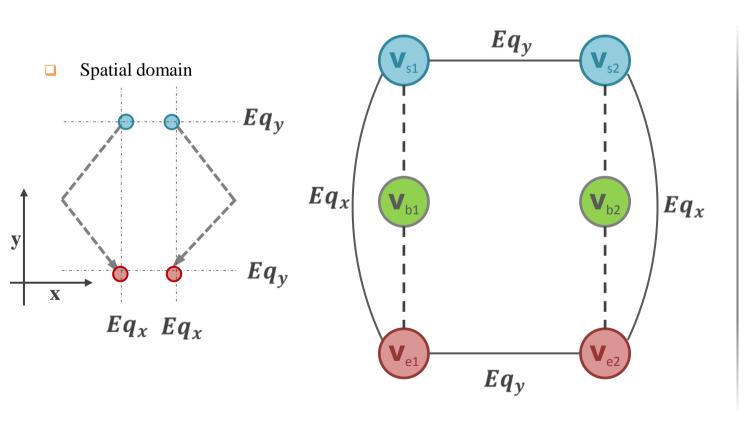


 $\blacksquare$  Step 1. Spatial relationship between begin and end vertices:  $\mathbf{E}_{\mathbf{s}}$ 





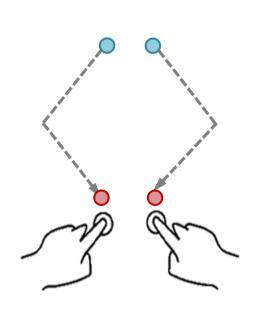
- $\blacksquare$  Step 1. Spatial relationship between begin and end vertices:  $E_s$ 
  - Preserve the edges which have the equal spatial relationships.

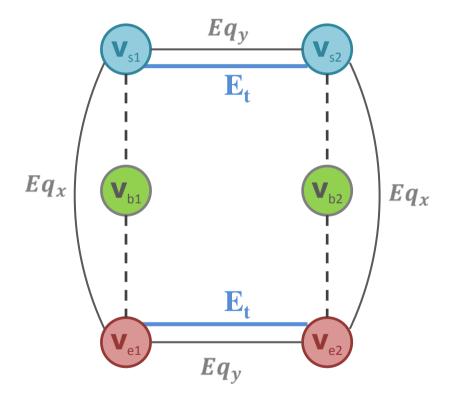


 $E_s \in \{Equal_x, Equal_y\}$ 

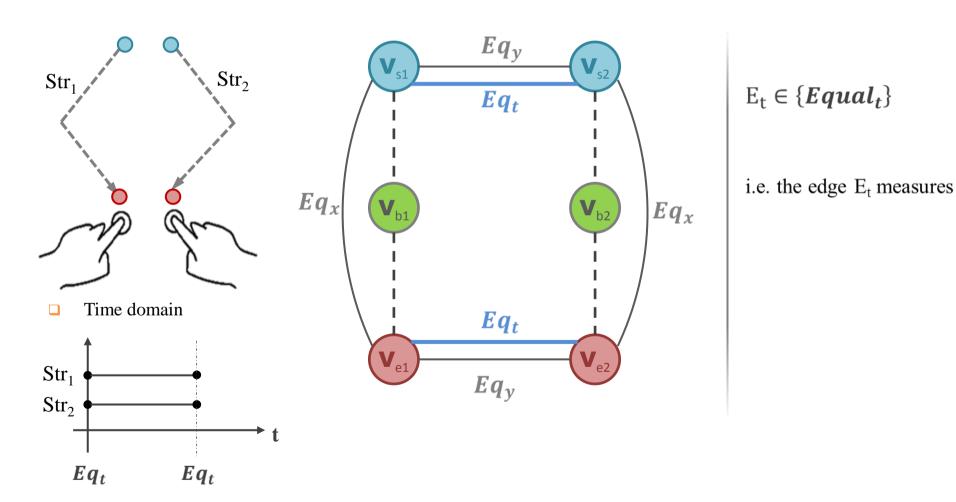
i.e. the edge  $E_s$  measures

 $\blacksquare$  Step 2. Temporal relationship between begin and end vertices.  $E_t$ 

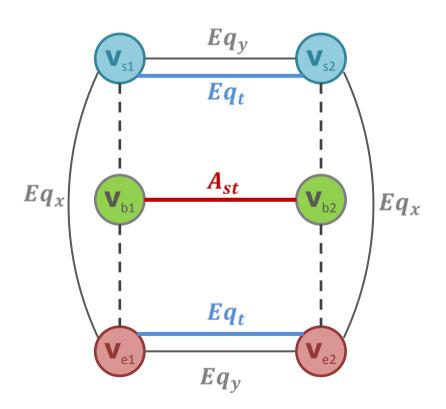




- $\blacksquare$  Step 2. Temporal relationship between begin and end vertices.  $\mathbf{E}_{\mathsf{t}}$ 
  - Preserve the edges which have the equal temporal relationships.



## ■ Step 3. Allen's relationship $^{[3]}$ between stroke vertices. $A_{st}$

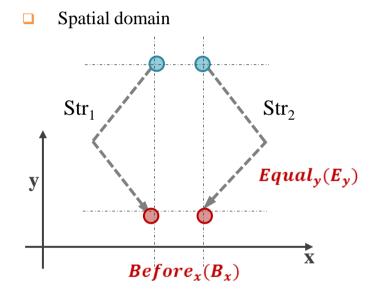


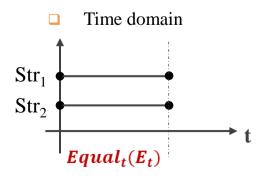
$$A_{st} \in \{Allen_x, Allen_y, Allen_t\}$$

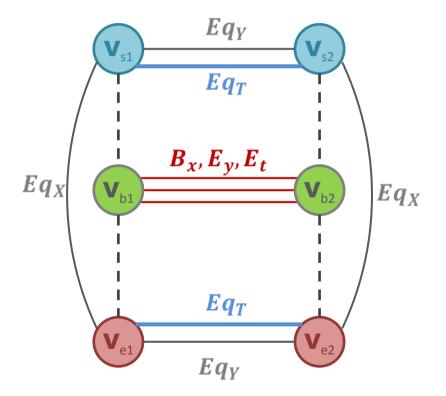
Relation	Example	Relation	Example
Before (B)	Str <sub>1</sub> :	During (D)	Str <sub>1</sub> :
	Str <sub>2</sub> :		Str <sub>2</sub> :
Equal (E)	Str <sub>1</sub> :	Start (S)	Str <sub>1</sub> :
	Str <sub>2</sub> :		Str <sub>2</sub> :
Meet (M)	Str <sub>1</sub> :	Finish (F)	Str <sub>1</sub> :
	Str <sub>2</sub> :		Str <sub>2</sub> :
Overlap (O)	Str <sub>1</sub> :		
	Str <sub>2</sub> :		

[3] James F.Allen "Maintaining Knowledge about temporal intervals - CACS", University of Louisiana, (1983).

## ■ Step 3. Allen's relationship $^{[3]}$ between stroke vertices. $A_{st}$



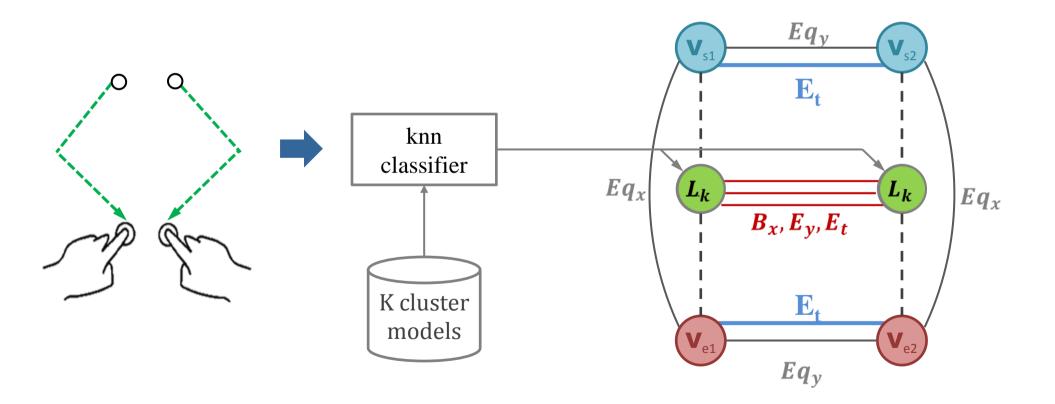




# **Graph Representation : Vertex**

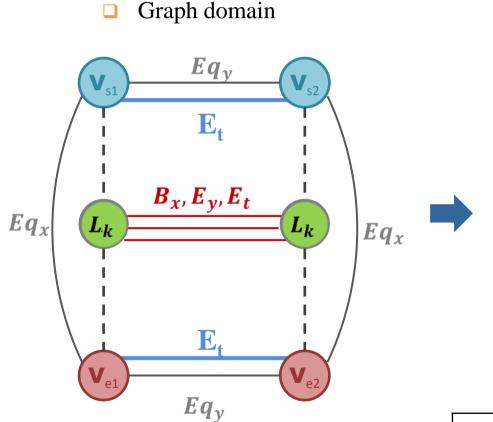
## **Local shape information on stroke vertices.**

- All the strokes are clustered to *K* classes using HBF49 feature.
- Stroke shape label  $(L_k)$  is assigned on stroke vertex.



## **Graph Representation : Graph embedding**

**■** Embed the graph into a matrix to generate a feature vector<sup>[4]</sup>.



Matrix of frequency

Pattern	<b>\</b>		•—•
$\mathbf{V}_{\mathrm{s}1}$	1	1	4
$\mathbf{V}_{\mathrm{s}2}$	1	1	4
$\mathbf{L}_{\mathrm{k1}}$	1	1	5
$\mathbf{L}_{\mathrm{k2}}$	1	1	5
:	:	:	:
$V_{e1}$	1	1	4
$ m V_{e2}$	1	1	4
Eq <sub>x</sub>	2	0	2
Eq <sub>y</sub>	0	2	2
:	:	:	:

Transform to vector

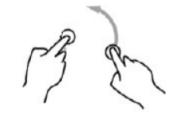
1	1	4	1	
1	1	'	1	

Classifier (SVM, knn, etc.)

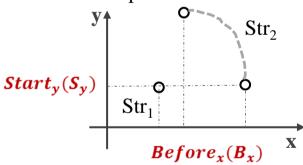
[4] Nicolas Sidere, Pierre Heroux, Jean-Yves Ramel, Vector Representation of Graphs: Application to the Classification of Symbols and Letters, 10th International Conference on Document Analysis and Recognition, ICDAR '09. P 681-685, (2009)

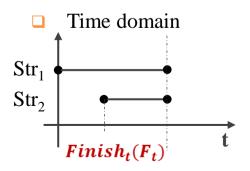
# Graph Representation : another example

- Another example of an *anchor rotate* gesture.
  - Anchor rotate

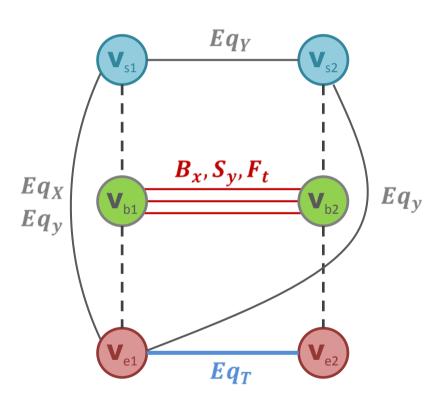


Spatial domain









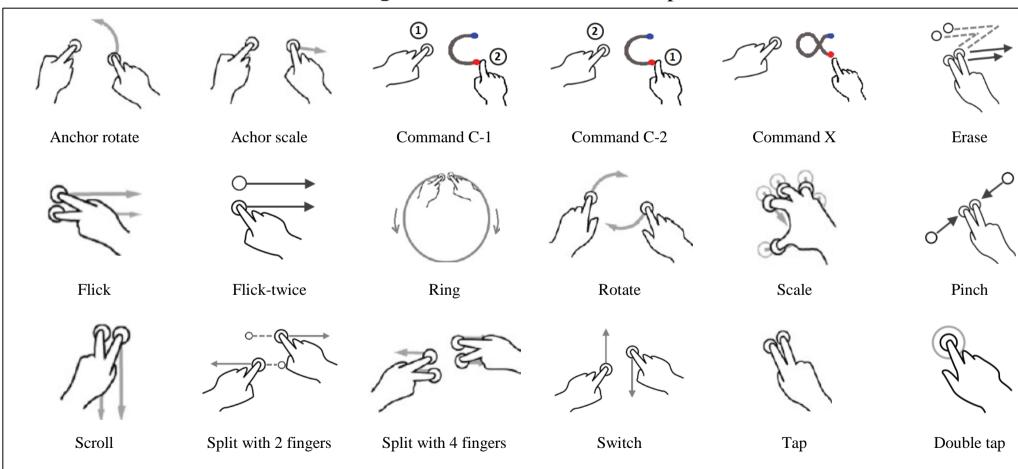
## **Outline**

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# **Experimentation**

## Multi-touch gesture dataset

• 10 writers, 10 times each gesture, 18 classes, 1800 samples in total.



## **Experimentation**

## **Experimental design : comparison of 3 methods**

- HBF49: Traditional on-line feature based method.
- Graph: Feature vector by graph embedding.
- Graph + HBF49 : Concatenate the HBF49 feature vector after graph embedding vector.

#### Classifier

• SVM with default parameters.

#### Cross validation

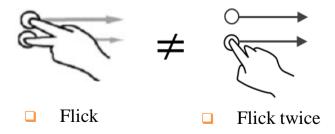
• 5 fold cross validation, writer-independent (WI).

## **Experimentation**

Result of the experiment

Method	Recognition rate (%)	Std. Deviation
HBF49	90.44	0.034
Graph	92.56	0.013
Graph + HBF49	94.50	0.020

Our graph modeling method has the ability to distinguish the gestures from their temporal information



## **Conclusion**

Our graph modeling strategy has the ability to deal with more complex multi-touch gesture.

### Graph modeling for multi-touch gesture

- Shape information
- Spatial relationship between strokes
- **✓** Temporal relationship between strokes
- Perspective
  - Quantify the relationship between strokes instead of using Allen's discrete labels.

# **Thanks**

# Welcome questions!

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