

Program

16th International

Conference on Document Analysis and Recognition

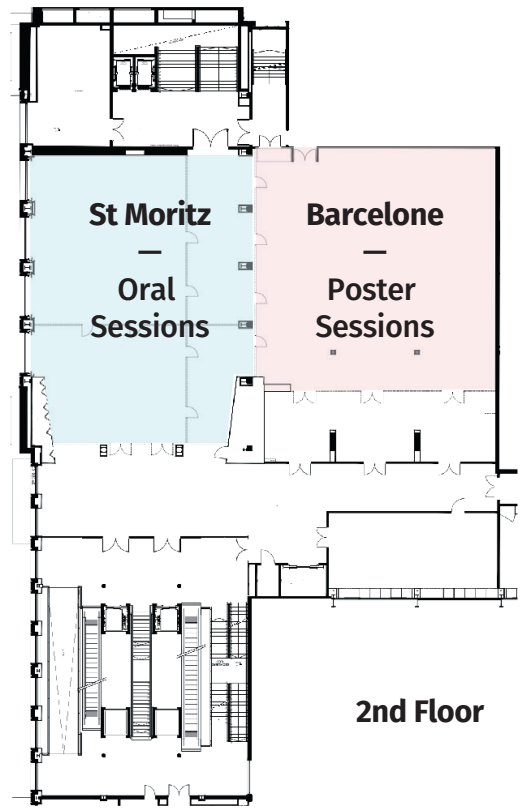
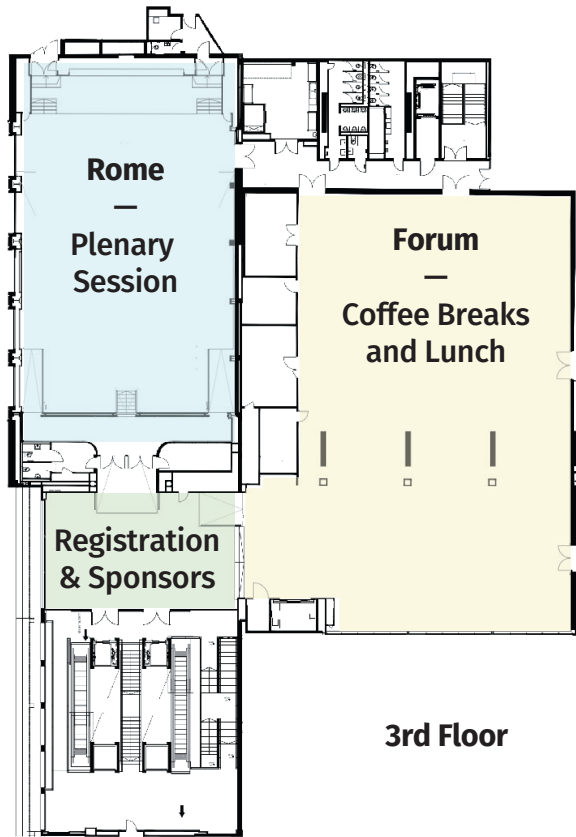
5–10 September 2021



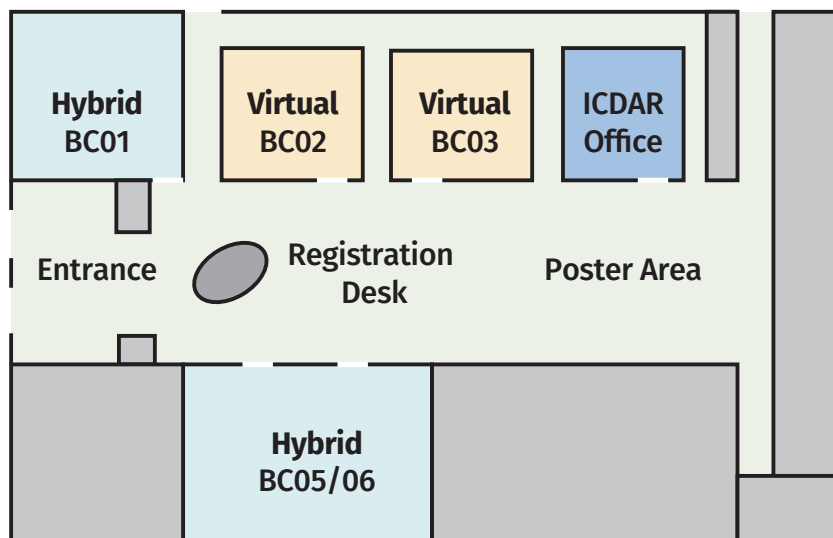
ICDAR

LAUSANNE 2021

Maps of Beaulieu Convention Center



Map of BC Building @ EPFL



Foreword

Our warmest welcome to ICDAR 2021, the 16th IAPR International Conference on Document Analysis and Recognition, which is held in Switzerland for the first time this year. Organizing an international conference of significant size during the COVID pandemic, with the goal of welcoming at least a part of the participants physically, is similar to navigating a rowboat across the ocean during a storm. Fortunately, we were able to work together with partners who have shown a tremendous amount of flexibility and patience, including foremost our local partners, namely the Beaulieu convention center in Lausanne, the EPFL, and Lausanne Tourisme, and also the international ICDAR advisory board and IAPR-TC 10/11 leadership teams who have supported us not only with excellent advice but also financially, encouraging us to setup a hybrid format for the conference.

At the time of the writing, we are still not a hundred percent sure if we will see each other in Lausanne but we remain confident, together with almost half of the attendees who have registered for on-site participation. We will rely on the hybridization support of a motivated team from the Luleå University of Technology during the pre-conference, and the professional support from Imavox during the main conference, to ensure a smooth connection between the physical and the virtual world. Indeed, our welcome is extended especially to all our colleagues who are not able to travel to Switzerland this year. We wish you an exciting virtual conference week, and hope to see you soon in person again at another event of the active DAR community.

With ICDAR 2021, we step into the shoes of a longstanding conference series, which is the premier international event for scientists and practitioners involved in document analysis and recognition, a field of growing importance in the current age of digital transitions. The conference is endorsed by IAPR-TC 10/11 and celebrates its 30th anniversary this year with the 16th edition. The very first ICDAR was held in St Malo, France in 1991, followed by Tsukuba,

Japan ('93), Montreal, Canada ('95), Ulm, Germany ('97), Bangalore, India ('99), Seattle, USA ('01), Edinburgh, UK ('03), Seoul, South Korea ('05), Curitiba, Brazil ('07), Barcelona, Spain ('09), Beijing, China ('11), Washington DC, USA ('13), Nancy, France ('15), Kyoto, Japan ('17), and Sydney, Australia in 2019.

The attentive reader may have remarked that this list of cities includes several venues for olympic games. This year the conference will be hosted in Lausanne, the Olympic City with the headquarters of the International Olympic Committee. Not unlike the athletes who are currently competing in Tokyo, Japan, the researchers will profit from a healthy spirit of competition, aiming at advancing our knowledge on how a machine can understand written communication. Indeed, following the tradition from previous years, 13 scientific competitions are held in conjunction with ICDAR 2021, including for the first time 3 so-called “long-term” competitions, addressing wider challenges that may continue over the next years.

Other highlights of the conference include the keynote talks given by Masaki Nakagawa, recipient of the IAPR / ICDAR Outstanding Achievements Award, and Mickaël Coustaty, recipient of the IAPR / ICDAR Young Investigator Award, as well as our distinguished keynote speakers Prem Natarajan, Vice President at Amazon, who will talk about “OCR: A Journey through Advances in the Science, Engineering, and Productization of AI/ML”, and Beáta Megyesi, professor of computational linguistics at Uppsala University, who will elaborate on “Cracking Ciphers with ‘AI-in-the-loop’: Transcription and Decryption in a Cross-Disciplinary Field”.

A total of 340 publications have been submitted to the main conference, which will be held at the Beaulieu convention center from September 8–10. Based on the reviews, our Program Committee Chairs have accepted 40 papers for oral presentation and 142 papers for poster presentation. In addition, 9 articles accepted for the ICDAR-IJDAR journal track will be presented orally at the conference and 1 workshop will be

integrated in a poster session. Furthermore, 12 workshops, 2 tutorials, and the doctoral consortium will be held during the pre-conference at the EPFL from September 5–7, focusing on specific aspects of document analysis and recognition, such as graphics recognition, camera-based document analysis, and historical documents.

The conference would not have been possible without hundreds of hours of work done by volunteers in the organizing committee. First of all we would like to express our deepest gratitude to our Program Committee Chairs, Joseph Lladós, Dan Lopresti, and Seiichi Uchida, who have overseen a comprehensive reviewing process and who have designed the intriguing technical program of the main conference. We are also very grateful for all the hours invested by the members of the Program Committee to deliver high-quality peer reviews. Furthermore, we would like to highlight the excellent contribution by our Publication Chairs, Liangrui Peng, Fouad Slimane, and Oussama Zayene, who have negotiated a great online visibility

of the conference proceedings with Springer and ensured flawless camera-ready versions of all publications. Many thanks also to our chairs and organizers of the workshops, competitions, tutorials, and the doctoral consortium for setting up such an inspiring environment around the main conference. Finally, we would like to thank for the support we have received from the Sponsorship Chairs, from our valued sponsors, and from our Local Organization Chairs, which together enabled us to put in the extra effort required for a hybrid conference setup.

We are organizing ICDAR 2021 foremost for you, authors of this conference and its satellite events. Thank you for submitting and presenting your outstanding research work. We sincerely hope that you will enjoy the conference and the exchange with your colleagues, be it on-site or online. Let the conference begin!

Andreas Fischer
Rolf Ingold
Marcus Liwicki

Preface

It gives us great pleasure to welcome you to the proceedings of the Sixteenth International Conference on Document Analysis and Recognition (ICDAR 2021). ICDAR brings together practitioners and theoreticians, industry researchers and academics, representing a range of disciplines with interests in the latest developments in the field of document analysis and recognition. The last ICDAR Conference was held in Sydney in September 2019. A few months later the pandemic situation locked down the world, and the Document Analysis and Recognition (DAR) events under the umbrella of the IAPR had to be held in virtual format (DAS 2020 in Wuhan, China; and ICFHR 2020 in Dortmund, Germany). ICDAR 2021 is held in Lausanne, Switzerland in a hybrid mode. Thus, it opens the opportunity to resume normality, and show that the scientific community in DAR has kept active during this long period.

Despite the difficulties of COVID-19, ICDAR has managed to achieve an impressive number of submissions. The Conference received 340 paper submissions, of which 182 were accepted for publication (54%) and, of those, 40 were selected as orals (12%) and 142 as posters (42%). Among the accepted papers, 112 had a student as first author (62%), and 41 were identified as coming from industry (23%). In addition, a special track was organized consisting of 9 oral papers, accepted for publication in a Special Issue of the International Journal on Document Analysis and Recognition (IJDAR). The Special Issue received 32 submissions that underwent the full journal review and revision process. The 9 accepted papers are published in IJDAR and the authors were invited to present their work in the special track at ICDAR.

The review model was double blind, i.e. the authors did not know the name of the reviewers and vice versa. A plagiarism filter was applied to each paper as an added measure of scientific integrity. Each paper received at least three reviews, totalling more than 1,000 reviews. We recruited 30 senior PC members

(SPCs) and 200 reviewers. The SPC members were selected based on their expertise in the area, considering that they had served in similar roles in past DAR events. We also included some younger researchers who are rising leaders in the field.

In the final program, authors from 47 different countries are represented, with China, India, France, United States, Japan, Germany, and Spain at top of the list. The most popular topics for accepted papers, in order, include: text and symbol recognition, document image processing, document analysis systems, handwriting recognition, historical document analysis, extracting document semantics, and scene text detection and recognition. With the aim of establishing ties with other communities within the concept of reading systems at large, we broadened the scope, accepting papers on topics like natural language processing, multimedia documents, and sketch understanding.

The final program consists of ten oral sessions, two poster sessions, three keynotes, one of them given by the recipient of the ICDAR Outstanding Achievements Awards, and two panel sessions. We offer our deepest thanks to all who contributed their time and effort to make ICDAR 2021 a first-rate event for the community. This ICDAR has a large number of interesting satellite events as well: workshops, tutorials, competitions, and the doctoral consortium. We would also like to express our sincere thanks to the keynote speakers, Prem Natarajan and Beáta Megyesi.

Finally, we would like to thank all the people who spent time and effort to make this impressive program: the authors of the papers, the senior PC members, the reviewers, and the ICDAR organizing committee as well as the local arrangements team.

Josep Lladós
Daniel Lopresti
Seiichi Uchida

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Masaki Nakagawa

Toward automatic recognition and scoring of handwritten descriptive answers

Starting from the brief history of offline and online handwriting recognition, I will talk about my experiences of joint projects with companies, which might be useful for the audience. Then I will present the latest challenge to automate scoring of handwritten answers for descriptive questions. Descriptive questions can test deep understanding and problem-solving ability of examinees much better than selection-type questions asked by most of CBTs and encourage examinees to think rather than select. Full-automatic recognition and scoring of descriptive answers provides immediate feedback to examinees to review their answers when examinees can confirm scoring, while semi-automatic, or computer assisted scoring, provides reliable scoring when examinees cannot confirm scoring. Both decrease time and effort for examiners or teachers to score exams. My dream is to unify online recognition of handwritten answers from tablets and offline recognition from scanners except for several early-stage layers in DNN. The same DNN architecture may learn to recognize Japanese, English, and Math answers. The DNN for handwritten answer recognition will output reliable features to cluster answers for semi-automatic scoring. The DNN for handwriting recognition could be even merged with that for automatic scoring and trained end-to-end. An initial attempt for Japanese language questions for 120,000 examinees shows a promising result.



Short Bio

Masaki Nakagawa is emeritus professor at the Tokyo University of Agriculture & Technology. He has been working on handwriting recognition, pen-based user interfaces and educational applications. Since 1980s, he has been collaborating with many companies and has contributed to develop handwriting recognizers for real commercial use. In 2011, he founded a start-up iLabo, which now sells the best handwriting recognizers for touch-based smart phones, tablets and so on in Japan. In 1990, he also introduced User Interfaces for tablet devices and developed several educational applications using various sizes of tablets. His U.S. patents to scroll the window in proportion to the pen speed, called "touch scroll", were sold from his university for the highest amount among all the Japanese universities in the fiscal year 2010. He is also working on historical document processing to read excavated documents from the Heijo palace (the capital in the 7th century) in Nara, Japan, and to read Chu Nom documents in Vietnam. He received the Minister of Education and Science award of Japan and the Contribution award from the Tokyo Metropolitan Government both in 2016. He is a fellow of IAPR, IEICE (Institute of Electronics, Information and Communication Engineers, Japan) and IPSJ (Information Processing Society of Japan).

Wednesday 8 September, 09:15–10:00
Room "Rome", second floor

Mickaël Coustaty

Complex Document Analysis and Its Impact

Documents are part of our daily life, in a personal or professional way. Even if they seem easy to handle, to analyze and to manipulate for a human, current trends in document analysis tend to address more and more complex information, mixing textual content (typewritten, handwritten), visual content (logo, signature, pictures) and their semantic. For the textual content, OCR is a common step to process documents and extract their content. Even if its performance is getting better and better, errors remain and may impact further steps. A lot of document image analysis techniques have been proposed over the last 30 years, which are still not satisfying as documents are not only composed of visual elements. The best current approaches tend to join text and images in order to achieve solutions for multimodal analysis of documents. The presentation will propose some results obtained by combining visual and textual elements, while trying to deal with the need of large annotated datasets. I will also share my thoughts on some ideas that could be addressed to open our community to widen our field and extend our future work on complex document analysis.



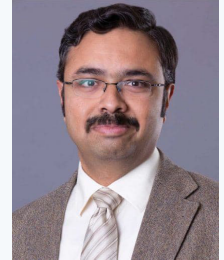
Short Bio

Mickaël Coustaty is a tenured Associate Professor at the L3i laboratory of La Rochelle University since 2015. He is specialized in complex document analysis by using multimodal approaches mixing textual and visual content. He initially worked on historical documents, extended its techniques to administrative documents, and included NLP approaches. He always worked in collaboration with experts or end-users in order to extract information, to index the content and to assess its relevance / trustability. He has been participating in ten externally funded projects, cross-disciplinary research projects and currently serves as the head of a joint private-public lab between L3i and the Yooz Company, co-funded by the French National Research Agency, the Région Nouvelle-Aquitaine and the Yooz Company. Finally, since 2016, he is in charge of a Master degree in digital law where he proposed the first French Master degree mixing computer science classes and law classes in collaboration with the French National Trusted Third-party association in order to connect different fields and to bond academic and industrial fields.

Prem Natarajan

OCR: A Journey through Advances in the Science, Engineering, and Productization of AI/ML

From the very early years of AI, the problem of optical character recognition (OCR) has captured the imagination of researchers; Selfridge and Neisser presented an approach for OCR of hand printed characters in 1960. During last three decades, optical character recognition (OCR) technology for machine printed and handwritten text has evolved in significant ways — from script-specific techniques to script-independent methodologies, and from segmentation-based techniques to hidden Markov models to deep learning. In my talk, I will present my perspective on that evolution and it’s interplay with concomitant advances in speech recognition, natural language processing, and computer vision. The presentation will include a discussion of some practical, even if off the beaten path, applications of OCR technology, including work done in partnership with the census bureau in applying a deep learning based OCR framework to census forms. I will also share my views on some of the most interesting open problems in the field of OCR and document processing. The presentation will conclude with a few comments about one of my current areas of research interests — fairness in AI and machine learning.



Short Bio

Prem Natarajan is a Vice President at Amazon where he leads research and engineering efforts in dialog systems, natural language understanding, and multimodal/multimedia technologies in the Alexa AI organization. Prior to joining Amazon in June 2018, he was with the University of Southern California (USC) where he was Senior Vice Dean of Engineering in the Viterbi School of Engineering, Executive Director of the Information Sciences Institute (a 300-person R&D organization), and Research Professor of computer science with distinction. Prior to that, as Executive VP and Principal Scientist at Raytheon BBN Technologies, he led the speech, language, and multimedia business unit, which included research and development operations, and commercial products for real-time multimedia monitoring, document analysis, and information extraction. During his tenure at USC and at BBN, Natarajan directed R&D efforts in speech recognition, natural language processing, computer vision, and other applications of machine learning. While at USC, he led nationally influential DARPA and IARPA sponsored research efforts in biometrics/face recognition, OCR, NLP, media forensics, and forecasting. Most recently at Amazon, he helped to launch the Fairness in AI (FAI) program — a collaborative effort between NSF and Amazon for funding fairness focused research efforts in US Universities.

Thursday 9 September, 13:00–14:00
Room “Rome”, second floor

Beáta Megyesi

Cracking Ciphers with “AI-in-the-loop”: Transcription and Decryption in a Cross-Disciplinary Field

Accurate transcription of hand-written texts in images is indispensable in many research areas in digital humanities. Manual transcription is error-prone, time-consuming, and expensive to produce. Historical texts with their specific textual qualities require expert knowledge and trained eyes. During the past years, image processing applied to hand-written historical text documents to provide transcription output has been shown great opportunities, but also challenges for users. How can users without knowledge in AI in general and HTR in particular transcribe hand-written documents efficiently with “AI-in-the-loop”? In my talk, I will focus on encrypted manuscripts from Early Modern times with various symbols systems, hand-writing styles, and languages. The point of departure is the DECRYPT project, aiming at the creation of resources and tools for historical cryptology by bringing the expertise of various disciplines together for collecting images of ciphers and keys, to transcribe them, and to decrypt and contextualize those. I will give an overview of the project, the methods we use to solve various problems from transcription to decryption including historical corpora and natural language processing methods.



Short Bio

Beáta Megyesi is a professor of computational linguistics at Uppsala University, the former head of department at the Dept. Linguistics and Philology, Uppsala University, Sweden, and the current president of the North European Association for Language Technology (NEALT). She is specialized in digital philology and natural language processing with a special interest in the automatic analysis of non-standard, noisy language data, from text produced by language learners to historical texts and encrypted documents. She has been participating in ten externally funded, cross-disciplinary research projects and currently serves as the PI of the DECRYPT project, financed by the Swedish Research Council (grant 2018-06074). Bea received her Ph.D. in speech communication from the Royal Institute of Technology (KTH) in Stockholm, Sweden.

Pre-Conference Program • EPFL

	Hybrid		Virtual	
	Room BC05/06	Room BC01	Room BC02	Room BC03
	Sunday · 5 September 2021			
08:30	Registration			
09:00	GREC		OST	
10:30	Coffee Break			
11:00	GREC		OST	
12:30	Lunch (not included)			
14:00	GREC	IWCDF	GLESDO	
15:30	Coffee Break			
16:00	GREC	IWCDF	GLESDO	
17:30	Monday · 6 September 2021			
08:30	Registration			
09:00	HIP		ASAR	
10:30	Coffee Break			
11:00	HIP		ASAR	
12:30	Lunch (not included)			
14:00	HIP	CBDAR	DIL	DocVQA
15:30	Coffee Break			
16:00	HIP	CBDAR	DIL	DocVQA
17:30	Tuesday · 7 September 2021			
08:00	Registration			
08:30	FDAR	Paleo	WML	
10:30	Coffee Break			
11:00	FDAR	Paleo	WML	
12:30	Lunch (not included)			
14:00	Doctoral Consortium	Tutorial: NewsEye	WML	Tutorial: NLP Canvas
15:30	Coffee Break			
16:00	Doctoral Consortium	Tutorial: NewsEye	WML	Tutorial: NLP Canvas
17:30	Pre-Conference Apéro			
18:30				

Main Conference Program · Beaulieu

	Room "Rome" · Third floor	Room "St-Moritz" · Second floor	Room "Barcelone" · First floor
Wednesday · 8 September 2021			
08:00	Registration & Coffee		
08:45	Opening		
09:15	Award Keynote: Masaki Nakagawa		
10:00	Award Keynote: Mickaël Coustaty		
10:30	Coffee Break		
11:00	Oral Session 1: Journal Track 1		
12:40	Oral Session 2: Journal Track 2		
14:00	Lunch, Forum, 2nd floor		
16:00	Oral Session 3: Historical Document Analysis 1		
16:30	Oral Session 4: Document Analysis Systems		
16:30	Coffee Break		
16:45	Group Picture		
17:30	TC10/11 Meeting		
18:00 – 23:00	Reception and Gala Dinner, Olympic Museum		
Thursday · 9 September 2021			
08:00	Registration & Coffee		
08:30	Coffee Break		
10:00	Poster: Session 1		
10:30	Coffee Break		
12:00	Poster: Session 2		
13:00	Lunch, Forum, 2nd floor		
14:00	Keynote: Prem Natarajan		
14:30	Coffee Break		
16:30	Oral Session 5: Handwriting Recognition		
17:00	Oral Session 6: Scene Text Detection and Recognition		
17:45	Coffee Break		
17:45	Industrial Session		
Friday · 10 September 2021			
08:30	Registration & Coffee		
09:00	Keynote: Beáta Megyesi		
10:00	Coffee Break		
10:30	Oral Session 7: Historical Document Analysis 2		
12:00	Oral Session 8: Document Image Processing		
12:15	Surprise Session		
14:00	Lunch, Forum, 2nd floor		
15:30	Oral Session 9: NLP for Document Understanding		
16:00	Oral Session 10: Graphics, Diagram, and Math Recognition		
16:00	Coffee Break		
16:45	Competition Session		
17:15	ICDAR Awards Ceremony & Closing		
17:30 – 18:30	Goodby Apéro		

Wednesday · 9 September

Oral Session 1: Journal Track 1

O1.1 11:00 — 11:20

Learning from similarity and information extraction from structured documents

Martin Holeček

O1.2 11:20 — 11:40

Learning-free Pattern Detection for Manuscript Research: An Efficient Approach Toward Making Manuscript Images Searchable

Hussein Mohammed, Volker Märgner and Giovanni Ciotti

O1.3 11:40 — 12:00

A two-step framework for text line segmentation in historical Arabic and Latin document images

Olfa Mechi, Maroua Mehri, Rolf Ingold and Najoua Essoukri Ben Amara

O1.4 12:00 — 12:20

Self-Supervised Deep Metric Learning for ancient papyrus fragments retrieval

Antoine Pirrone, Marie Beurton-Aimar and Nicholas Journet

O1.5 12:20 — 12:40

Data Augmentation using Geometric, Frequency, and Beta Modeling approaches for Improving Multi-lingual Online Handwriting Recognition

Yahia Hamdi, Houcine Boubaker and Adel Alimi

Oral Session 2: Journal Track 2

O2.1 11:00 — 11:20

EAPML: Ensemble Self-Attention-based Positive Mutual Learning Network for Document Image Classification

Souhail Bakkali, Zuheng Ming, Mickael Coustaty and Marcal Rusinol

O2.2 11:20 — 11:40

Beyond Document Object Detection: Instance-Level Segmentation of Complex Layouts

Sanket Biswas, Pau Riba, Josep Lladós and Umapada Pal

O2.3 11:40 — 12:00

Asking Questions on Handwritten Document Collections

Minesh Mathew, Lluís Gomez, Dimosthenis Karatzas and C V Jawahar

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Revealing a History: Palimpsest Text Separation with Generative Networks

Anna Starynska, David Messinger and Yu Kong

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BoundaryNet: An Attentive Deep Network with Fast Marching Distance Maps for Semi-automatic Layout Annotation

Abhishek Trivedi and Ravi Kiran Sarvadevabhatla

O3.2 14:20 — 14-40

Pho(SC)Net: An Approach Towards Zero-shot Word Image Recognition in Historical Documents

Anuj Rai, Narayanan C. Krishnan and Sukalpa Chanda

O3.3 14:40 — 15:00

Versailles-FP dataset: Wall Detection in Ancient Floor Plans

Wassim Swaileh, Dimitrios Kotzinos, Suman Ghosh, Michel Jordan, Ngoc-Son Vu and Yaguan Qian

O3.4 15:00 — 15:20

Graph Convolutional Neural Networks for Learning Attribute Representations for Word Spotting

Fabian Wolf, Andreas Fischer and Gernot A. Fink

O3.5 15:20 — 15:40

Context Aware Generation of Cuneiform Signs

Kai Brandenbusch, Eugen Rusakov and Gernot A. Fink

O3.6 15:40 — 16:00

Adaptive Scaling for Archival Table Structure Recognition

Xiao-Hui Li, Fei Yin, Xu-Yao Zhang and Cheng-Lin Liu

Oral Session 4: Document Analysis Systems

O4.1 14:00 — 14:20

LGPMA: Complicated Table Structure Recognition with Local and Global Pyramid Mask Alignment

Liang Qiao, Zaisheng Li, Zhanzhan Cheng, Peng Zhang, Shiliang Pu, Yi Niu, Wenqi Ren, Wenming Tan and Fei Wu

O4.2 14:20 — 14-40

VSR: A Unified Framework for Document Layout Analysis combining Vision, Semantics and Relations

Peng Zhang, Can Li, Liang Qiao, Zhanzhan Cheng, Shiliang Pu, Yi Niu and Fei Wu

O4.3 14:40 — 15:00

LayoutParser: A Unified Toolkit for Deep Learning Based Document Image Analysis

Zejiang Shen, Ruochen Zhang, Melissa Dell, Benjamin Charles Germain Lee, Jacob Carlson and Weining Li

O4.4 15:00 — 15:20

Understanding and Mitigating the Impact of Model Compression for Document Image Classification

Shoaib Ahmed Siddiqui, Andreas Dengel and Sheraz Ahmed

O4.5 15:20 — 15:40

Hierarchical and Multimodal Classification of Images from Soil Remediation Reports

Korlan Rysbayeva, Romain Giot and Nicholas Journet

O4.6 15:40 — 16:00

Competition and Collaboration in Document Analysis and Recognition

Daniel Lopresti and George Nagy

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Oral Session 5: Handwriting Recognition

05.1 14:30 — 14:50

2D Self-Attention Convolutional Recurrent Network for Offline Handwritten Text Recognition

Nam Tuan Ly, Hung Tuan Nguyen and Masaki Nakagawa

05.2 14:50 — 15:10

Handwritten Text Recognition with Convolutional Prototype Network and Most Aligned Frame Based CTC Training

Likun Gao, Heng Zhang and Cheng-Lin Liu

05.3 15:10 — 15:30

Online Spatio-Temporal 3D Convolutional Neural Network for Early Recognition of Handwritten Gestures

William Mocaër, Eric Anquetil and Richard Kulpa

05.4 15:30 — 15:50

Mix-Up Augmentation for Oracle Character Recognition with Imbalanced Data Distribution

Jing Li, Qiu-Feng Wang, Rui Zhang and Kaizhu Huang

05.5 15:50 — 16:10

Radical Composition Network for Chinese Character Generation

Mobai Xue, Jun Du, Jianshu Zhang, Zi-Rui Wang, Bin Wang and Bo Ren

05.6 16:10 — 16:30

SmartPatch: Improving Handwritten Word Imitation with Patch Discriminators

Alexander Mattick, Martin Mayr, Mathias Seuret, Andreas Maier and Vincent Christlein

Oral Session 6: Scene Text Detection & Recognition

06.1 14:30 — 14:50

Reciprocal Feature Learning via Explicit and Implicit Tasks in Scene Text Recognition

Hui Jiang, Yunlu Xu, Zhanzhan Cheng, Shiliang Pu, Yi Niu, Wenqi Ren, Fei Wu and Wenming Tan

06.2 14:50 — 15:10

Text Detection by Jointly Learning Character and Word Regions

Deyang Wu, Xingfei Hu, Zhaozhi Xie, Haiyan Li, Usman Ali and Hongtao Lu

06.3 15:10 — 15:30

Vision Transformer for Fast and Efficient Scene Text Recognition

Rowel Atienza

06.4 15:30 — 15:50

Look, Read and Ask: Learning to Ask Questions by Reading Text in Images

Soumya Jahagirdar, Shankar Gangisetty and Anand Mishra

06.5 15:50 — 16:10

CATNet: Scene Text Recognition Guided by Concatenating Augmented Text Features

Ziyin Zhang, Lemeng Pan, Lin Du, Qingrui Li and Ning Lu

06.6 16:10 — 16:30

Explore Hierarchical Relations Reasoning and Global Information Aggregation

Lei Li, Chun Yuan and Kai Fan

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Oral Session 7: Historical Document Analysis 2

07.1 10:30 — 10:50

One-Model Ensemble-Learning for Text Recognition of Historical Printings

Christoph Wick and Christian Reul

07.2 10:50 — 11:10

On the use of attention in deep learning based denoising method for ancient Cham inscription images

Tien-Nam Nguyen, Jean-Christophe Burie, Thi-Lan Le and Anne-Valerie Schweyer

07.3 11:10 — 11:30

Visual FUDGE: Form Understanding via Dynamic Graph Editing

Brian Davis, Bryan Morse, Brian Price, Chris Tensmeyer and Curtis Wiginton

07.4 11:30 — 11:50

Annotation-Free Character Detection in Historical Vietnamese Stele Images

Anna Scius-Bertrand, Michael Jungo, Beat Wolf, Andreas Fischer and Marc Bui

Oral Session 8: Document Image Processing

08.1 10:30 — 10:50

DocReader: Bounding-Box Free Training of a Document Information Extraction Model

Shachar Klaiman and Marius Lehne

08.2 10:50 — 11:10

Document Dewarping with Control Points

Guo-Wang Xie, Fei Yin, Xu-Yao Zhang and Cheng-Lin Liu

08.3 11:10 — 11:30

Unknown-box Approximation to Improve Optical Character Recognition Performance

Ayantha Randika, Nilanjan Ray, Xiao Xiao and Allegra Latimer

08.4 11:30 — 11:50

Document Domain Randomization for Deep Learning Document Layout Extraction

Meng Ling, Jian Chen, Torsten Möller, Petra Isenberg, Tobias Isenberg, Michael Sedlmair, Robert S. Laramée, Han-Wei Shen, Jian Wu and C. Lee Giles

Friday · 9 September

Oral Session 9: NLP for Document Understanding

O9.1 14:00 — 14:20

Distilling the Documents for Relation Extraction by Topic Segmentation

Minghui Wang, Ping Xue, Ying Li and Zhonghai Wu

O9.2 14:20 — 14:40

LAMBERT: Layout-Aware Language Modeling for Information Extraction

Łukasz Garncarek, Rafał Powalski, Tomasz Staństawek, Bartosz Topolski, Piotr Halama, Michał Turski and Filip Galiński

O9.3 14:40 — 15:00

ViBERTgrid: A Jointly Trained Multi-Modal 2D Document Representation for Key Information Extraction from Documents

Weihong Lin, Qifang Gao, Lei Sun, Zhuoyao Zhong, Kai Hu, Qin Ren and Qiang Huo

O9.4 15:00 — 15:20

Kleister: Key Information Extraction Datasets Involving Long Documents with Complex Layouts

Tomasz Staństawek, Filip Galiński, Anna Wróblewska, Dawid Lipiński, Agnieszka Kaliska, Paulina Rosalska, Bartosz Topolski and Przemysław Biecek

Oral Session 10: Graphics, Diagram, and Math Recognition

O10.1 14:00 — 14:20

Towards an efficient framework for Data Extraction from Chart Images

Weihong Ma, Hesuo Zhang, Shuang Yan, Guangshun Yao, Yichao Huang, Hui Li, Yaqiang Wu and Lianwen Jin

O10.2 14:20 — 14:40

Geometric Object 3D Reconstruction from Single Line Drawing Image Based on a Network for Classification and Sketch Extraction

Zhuoying Wang, Qingkai Fang and Yongtao Wang

O10.3 14:40 — 15:00

DiagramNet: Hand-drawn Diagram Recognition using Visual Arrow-relation Detection

Bernhard Schäfer and Heiner Stuckenschmidt

O10.4 15:00 — 15:20

Formula Citation Graph Based Mathematical Information Retrieval

Ke Yuan, Liangcai Gao, Zhuoren Jiang and Zhi Tang

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Towards Document Panoptic Segmentation with Pinpoint Accuracy: Method and Evaluation

Rongyu Cao, Hongwei Li, Ganbin Zhou and Ping Luo

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A Math Formula Extraction and Evaluation Framework for PDF Documents

Ayush Kumar Shah, Abhisek Dey and Richard Zanibbi

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Toward Automatic Interpretation of 3D Plots

Laura E. Brandt and William T. Freeman

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Can Text Summarization Enhance the Headline Stance Detection Task? Benefits and Drawbacks

Marta Vicente, Robiert Sepúlveda-Torres, Cristina Barros, Estela Saquete and Elena Lloret

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The Biased Coin Flip Process for Nonparametric Topic Modeling

Justin Wood, Wei Wang and Corey Arnold

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CoMSum and SIBERT: A Dataset and Neural Model for Query-Based Multi-Document Summarization

Sayali Kulkarni, Sheide Chammas, Wan Zhu, Fei Sha and Eugene Ie

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RTNet: An End-to-End Method for Handwritten Text Image Translation

Tonghua Su, Shuchen Liu and Shengjie Zhou

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NTable: A Dataset for Camera-based Table Detection

Ziyi Zhu, Liangcai Gao, Yibo Li, Yilun Huang, Lin Du, Ning Lu and Xianfeng Wang

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Label Selection Algorithm Based on Boolean Interpolative Decomposition with Sequential Backward Selection for Multi-label Classification

Tianqi Ji, Jun Li and Jianhua Xu

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GSSF: A Generative Sequence Similarity Function based on a Seq2Seq model for clustering online handwritten mathematical answers

Huy Quang Ung, Cuong Tuan Nguyen, Hung Tuan Nguyen and Masaki Nakagawa

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C2VNet: A Deep Learning Framework Towards Comic Strip to Audio-Visual Scene Synthesis

Vaibhavi Gupta, Vinay Detani, Vivek Khokar and Chiranjoy Chattopadhyay

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LSTMVAEF: Vivid Layout via LSTM-based Variational Autoencoder Framework

Jie He, Xingjiao Wu, Wenxin Hu and Jing Yang

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HCRNN: A Novel Architecture for Fast Online Handwritten Stroke Classification

Andrii Grygoriev, Illya Degtyarenko, Ivan Deriuga, Serhii Polotskyi, Volodymyr Melnyk, Dmytro Zakharchuk and Olga Radyvonenko

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RFDoc: memory efficient local descriptors for ID documents localization and classification

Daniil Matalov, Elena Limonova, Natalya Skoryukina and Vladimir V. Arlazarov

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Dynamic Receptive Field Adaptation for Attention-Based Text Recognition

Haibo Qin, Chun Yang, Xiaobin Zhu and Xucheng Yin

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Context-Free TextSpotter for Real-Time and Mobile End-to-End Text Detection and Recognition

Ryota Yoshihashi, Tomohiro Tanaka, Kenji Doi, Takumi Fujino and Naoaki Yamashita

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MIDV-LAIT: a challenging dataset for recognition of IDs with Perso-Arabic, Thai, and Indian scripts

Yulia Chernyshova, Ekaterina Emelianova, Alexander Sheshkus and Vladimir V. Arlazarov

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Determining optimal frame processing strategies for real-time document recognition systems

Konstantin Bulatov and Vladimir V. Arlazarov

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Competitions

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ICDAR 2021 Competition on Scientific Literature Parsing

Antonio Jimeno Yepes, Peter Zhong, Douglas Burdick

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ICDAR 2021 Competition on Historical Document Classification

Mathias Seuret, Angelos Nicolaou, Dalia Rodríguez-Salas, Nikolaus Weichselbaumer, Dominique Stutzmann, Martin Mayr, Andreas Maier, and Vincent Christlein

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ICDAR 2021 Competition on Document Visual Question Answering

Ruben Tito, Minesh Mathew, C.V. Jawahar, Ernest Valveny, and Dimosthenis Karatzas

C4

ICDAR 2021 Competition on Scene Video Text Spotting

Zhanzhan Cheng, Jing Lu, Baorui Zou, Shuigeng Zhou, and Fei Wu

C5

ICDAR 2021 Competition on Integrated Circuit Text Spotting and Aesthetic Assessment

Chun Chet Ng, Akmalul Khairi Bin Nazaruddin, Yeong Khang Lee, Xinyu Wang, Yuliang Liu, Chee Seng Chan, Lianwen Jin, Yipeng Sun, and Lixin Fan

C6

ICDAR 2021 Competition on Components Segmentation Task of Document Photos

Celso A. M. Lopes Junior, Ricardo B. Neves Junior, Byron L. D. Bezerra, Alejandro H. Toselli, and Donato Impedovo

C7

ICDAR 2021 Competition on Historical Map Segmentation

Joseph Chazalon, Edwin Carlinet, Yizi Chen, Julien Perret, Bertrand Duménieu, Clément Mallet, Thierry Géraud, Vincent Nguyen, Nam Nguyen, Josef Baloun, Ladislav Lenc, and Pavel Král

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ICDAR 2021 Competition on Time–Quality Document Image Binarization

Rafael Dueire Lins, Rodrigo Barros Bernardino, Elisa Barney Smith, and Ergina Kavallieratou

C9

ICDAR 2021 Competition on On-Line Signature Verification

Ruben Tolosana, Ruben Vera-Rodríguez, Carlos González-García, Julian Fierrez, Santiago Rengifo, Aythami Morales, Javier Ortega-García, Juan Carlos Ruiz-García, Sergio Romero-Tapiador, Jiajia Jiang, Songxuan Lai, Lianwen Jin, Yecheng Zhu, Javier Galbally, Moises Diaz, Miguel Angel Ferrer, Marta Gomez-Barrero, Ilya Hodashinsky, Konstantin Sarin, Artem Slezkin, Marina Bardamova, Mikhail Svetlakov, Mohammad Saleem, Cintia Lia Szücs, Bence Kovari, Falk Pulsmeier, Mohamad Wehbi, Dario Zanca, Sumaiya Ahmad, Sarthak Mishra, and Suraiya Jabin

C10

ICDAR 2021 Competition on Script Identification in the Wild

Abhijit Das, Miguel A. Ferrer, Aythami Morales, Moises Diaz, Umapada Pal, Donato Impedovo, Hongliang Li, Wentao Yang, Kensho Ota, Tadahito Yao, Le Quang Hung, Nguyen Quoc Cuong, Seungjae Kim, and Abdeljalil Gattal

C11

ICDAR 2021 Competition on Scientific Table Image Recognition to LaTeX

Pratik Kayal, Mrinal Anand, Harsh Desai, and Mayank Singh

C12

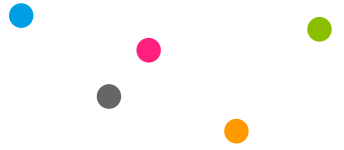
ICDAR 2021 Competition on Multimodal Emotion Recognition on Comics Scenes

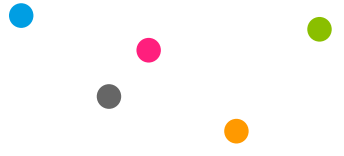
Nhu-Van Nguyen, Xuan-Son Vu, Christophe Rigaud, Lili Jiang, and Jean-Christophe Burie

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ICDAR 2021 Competition on Mathematical Formula Detection

Dan Anitei, Joan Andreu Sánchez, José Manuel Fuentes, Roberto Paredes, and José Miguel Benedí





Routes

Routes to BC building @ EPFL

From Lausanne Flon:

- Metro M1 (for Renens Gare), stop at Ecublens VD, EPFL (13 min)
- Walk to BC Building (7 min)

From Lausanne Gare:

- Metro M2 (for Lausanne Sallaz, Epalinges, Croisette) stop at Lausanne Flon (3 min)
- Metro M1 (for Renens Gare), stop at Ecublens VD, EPFL (13 min)
- Walk to BC Building (7 min)

or alternatively:

- Train SBB/CFF to Renens Gare (7 min)
- Metro M1 (for Lausanne Flon), stop at Ecublens VD, EPFL (6 min)
- Walk to BC Building (7 min)

Routes to Beaulieu Convention Center

From Place Riponne:

- Bus #2 (for Lausanne Désert), leaving from Rue Neuve, stop at Beaulieu (5 min)
- Walk to convention center (2 min)

From Lausanne-Gare (train station):

- Bus #21 (for Lausanne Blécherette), stop at Beaulieu (after Beaulieu-Jomini, 12 min)
- Walk to convention center (2 min)

or alternatively:

- Bus #3 (for Lausanne Bellevaux), stop at Beaulieu-Jomini (11 min)
- Walk to convention center (5 min)

Walk from the city (Place Riponne): 15–20 minutes

Routes To Olympic Museum

Recommended **from Beaulieu** via Place Riponne (reachable from Beaulieu by bus #2):

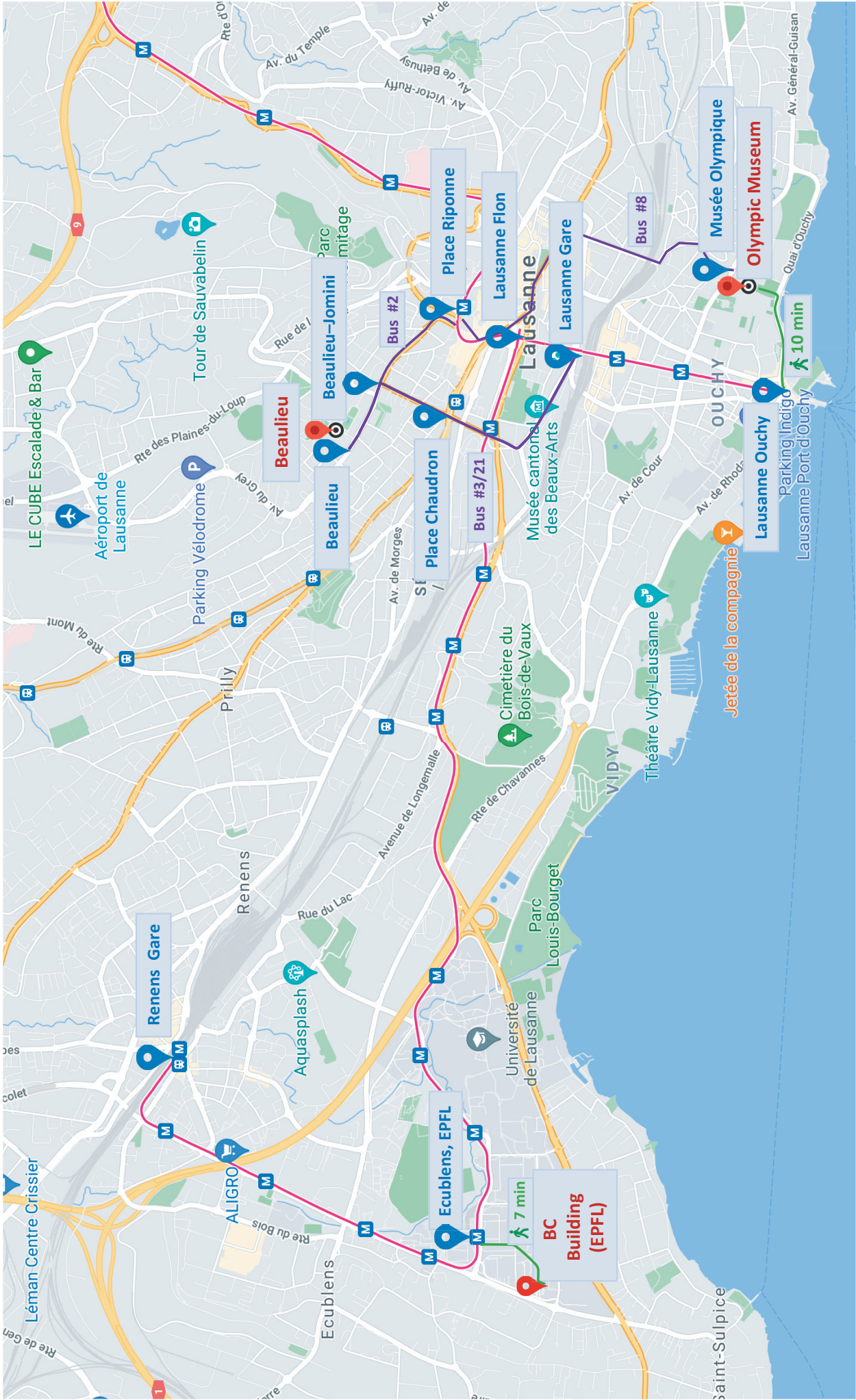
- Bus #2 (for Lausanne, Maladière-Lac), stop at Rue Neuve (5 min)
- Metro M2, at Place Riponne, to terminus Ouchy Olympique (8 min)
- Walk to Olympic Museum (10 min)

or via Lausanne Gare:

- Bus #21 to terminus Lausanne Gare (11 min)
- Metro M2 to terminus Ouchy Olympique (6 min)
- Walk to Olympic Museum (10 min)

Alternatively, for people with reduced mobility, **from Place Riponne:**

- Bus #8 (for Paudex, Verrière), stop at Musée Olympique (12 minutes)
- Walk to Olympic Museum (2 min)



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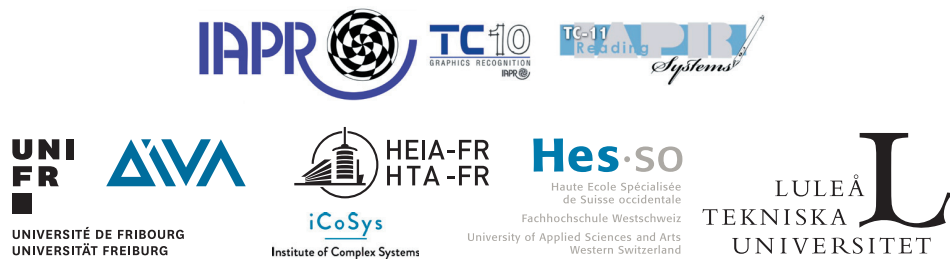
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